

NOCHE DE FUEGO

Tango

Damien POYARD

The musical score is written in 4/4 time and consists of seven staves. The first four staves (measures 1-12) feature a melody in G minor. The fifth staff (measures 13-20) is a guitar accompaniment in G major. The sixth staff (measures 21-29) continues the guitar accompaniment in G major. The seventh staff (measures 30-38) concludes the piece with a final chord in G major.

Chord progression for the melody (measures 1-12):

- Measures 1-4: Gm, D, D7, Gm
- Measures 5-8: Cm, Gm, D, D7, Gm, G7
- Measures 9-12: Cm, Gm, D, D7, G (triplets)

Chord progression for the guitar accompaniment (measures 13-20):

- Measures 13-20: G, Am

Chord progression for the guitar accompaniment (measures 21-29):

- Measures 21-29: D, Am, D, G, G

Chord progression for the guitar accompaniment (measures 30-38):

- Measures 30-37: G7, C, Cm, C, G, E7, Am, D7, G, C, G, D7, G
- Measure 38: G (Fin)