

# OH ANNABELLE

*chacha*

paroles de  
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musique de  
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T°di chacha

**INTRO**

(instrumental) Comm' un'

The instrumental introduction is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a whole note rest, followed by a series of eighth notes. Chords F and C7 are indicated above the staff. There are two triplet markings over eighth notes. The piece ends with a double bar line and a repeat sign.



**REFRAIN**

é - toil' fi-lant' dans le ciel Tu t'é - lanc' sur la pist' An-na - bell' Tu a -

The first line of the refrain is in treble clef, Bb key signature, and common time. It features a series of eighth notes and quarter notes. Chords F and C7 are indicated above the staff.

dor's dan-ser le cha-cha - cha Et tu mets tous les coeurs en é - moi Ta bell'

The second line of the refrain continues the melody with eighth and quarter notes. Chords C7 and F are indicated above the staff.

rob' en peau de lé - o - pard Donn' un air sau-vag' à ton re - gard Mais mal -

The third line of the refrain continues the melody. Chords F and C7 are indicated above the staff.

gré tout tu es si jo - lie Pour toi on fe-rait tous des fo - lies Oh An-na -

The fourth line of the refrain continues the melody. Chords C7, F, and F7 are indicated above the staff. The line ends with a double bar line and a repeat sign.

bell' Tes yeux nous en-sor-cell'nt Ils sont si bleus Et brill'nt de mil-le feux Oh An-na-

The fifth line of the refrain continues the melody. Chords Bb, F, C7, F, and F7 are indicated above the staff. The line ends with a double bar line.

B $\flat$  F G7 C7

bell' Tous les homm's sont jo-yeux Tu es re - bell' Mais eux sont a - mou-reux Je sais

F C7 F

que tu as la nos-tal - gie De ton pa - ys et tous tes a - mis Mais tu

C7 F FIN

veux ra-yer de ta mé-moir' La souf-franc' d'un a-mour sans es-poir. >>>

**COUplet**

F C7 F

(instrumental)

C7 F F7

B $\flat$  F G7 C7

F C7 F

Comm' un'